

# **A**

## **MENTOR APPLICATION**

I. Name of Mentor \_\_\_\_\_  
*FIRST* *MI* *LAST*

Mailing address \_\_\_\_\_ City \_\_\_\_\_

Zip Code \_\_\_\_\_ County \_\_\_\_\_ Birthplace (optional) \_\_\_\_\_

Phone numbers/email \_\_\_\_\_

**PLEASE REFER TO THE KEY DEFINITIONS AND APPLICATION INSTRUCTIONS WHILE ANSWERING QUESTIONS.**

**II. PLEASE TYPE OR NEATLY PRINT YOUR ANSWERS TO THE FOLLOWING QUESTIONS ON SEPARATE PAGES, NOT IN THE SPACES BELOW.**

1. Describe the traditional art form you wish to teach.
2. What are your background and experiences in this traditional art form? When did you start and how long have you been practicing your traditional art?
3. How, when, and where did you learn this traditional art? Who are the people you observed, imitated, and interacted with? Who influenced you in this traditional art form?
4. What is the role and importance of this traditional art in your cultural community? At what times, places, or events do you practice your traditional art? Who else participates with you and/or comes to listen or watch you?
5. Have you ever taught and/or helped someone learn this traditional art? If so, describe the circumstances.
6. How long have you known your apprentice? Have you worked together previously on this traditional art?
7. Why do you wish to work with this particular apprentice in the apprenticeship program?

**III. I am willing to take \_\_\_\_\_ as an apprentice as described in the work plan of this application. I will allow this apprenticeship to be documented by Arkansas Folk and Traditional Arts via audio/video recording and photographs for the purposes of encouraging and sustaining Arkansas' traditional arts.**

Signed \_\_\_\_\_ Date \_\_\_\_\_