

ARKANSAS FOLK AND TRADITIONAL ARTS APPRENTICESHIP PANELIST RUBRIC

MASTER ARTIST	
APPRENTICE(S)	

CRITERION	SCORE
Art Form (maximum 25 points) <ul style="list-style-type: none"> • Is it a traditional/folk art as defined in the application? 	/ 25
Master Artist (maximum 25 points) <ul style="list-style-type: none"> • Is the artist truly a master according to the standards of their community? • Does the master show artistic excellence and teaching ability? 	/ 25
Apprentice (maximum 20 points) <ul style="list-style-type: none"> • Does the apprentice have sufficient skill to benefit from the apprenticeship? • Does the apprentice show commitment to perpetuating the art form in their practice of it? 	/ 20
Community (maximum 10 points) <ul style="list-style-type: none"> • Do master artist and apprentice share one or multiple cultural communities? 	/ 10
Lesson Plan and Budget (maximum 10 points) <ul style="list-style-type: none"> • Does the plan provide sufficient interaction to achieve meaningful results? <i>**Special consideration and flexibility given during the COVID-19 pandemic**</i> • Is the budget appropriate, or, if not, can it be amended? 	/ 10
Program Needs (maximum 10 points) <ul style="list-style-type: none"> • Do master artist and apprentice add to a wider geographic and culturally diverse distribution of program participants? • Is the art form rare or endangered? • Is the master artist new to the program? • Is the art form new to the program? 	/ 10
TOTAL POINTS / FINAL SCORE	/ 100

Notes (continue on back if needed):

PANELIST	<i>Print name</i>	<i>Signature</i>	<i>Date</i>
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